

# Joshua D. Tate

## Associate

Los Angeles – Century City Office

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### Practices

Advertising, Marketing and Promotions

Corporate

Entrepreneurial Ventures

Intellectual Property

Trademark Licensing and Strategy

### Industries

FOCUS: Entertainment and Media

Entertainment and Media Transactions

Private Client Services

Technology

### Education

JD, University of California, Los Angeles,  
School of Law

MFA, The University of Southern California

BS, The University of Texas at Austin, *with  
highest honors*

BA, The University of Texas at Austin, *with  
highest honors*

### Bar Admissions

California

Joshua Tate focuses his practice on transactions related to entertainment, media and intellectual property. Josh's background in media production strategically positions him to anticipate and address the transactional needs of his clients.

### Nuanced transactional advocacy for creative careers and endeavors

Josh employs his background as a filmmaker to address the needs and concerns of content creators at every stage of the production process. His clients include storytellers ranging from writers, directors and producers to animators and authors, and also include major studios, production companies, animation studios, toy companies, video game companies and technology companies. As a former litigator at a global law firm, Josh is a fierce advocate for his clients, but also understands the critical importance of preserving his clients' relationships and reputations in an intimate and volatile industry.

During law school, Josh served as co-editor-in-chief of the *UCLA Entertainment Law Review* and served as a judicial extern for the Honorable Sandra Segal Ikuta of the US Court of Appeals for the Ninth Circuit. Prior to law school, Josh received an MFA in Film & Television Production from the USC School of Cinematic Arts, where his work as a producer received a Student Academy Award and Student Emmy. A Film Independent fellow in directing and screenwriting, Josh's work as a writer-director has screened at South by Southwest and his work as a production manager has screened at Sundance and Tribeca.

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## Recognitions

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*Recognized or listed in the following:*

- Public Counsel Pro Bono Award
  - Immigrants' Rights Project, 2020