

Benjamin M. Levine

Associate

Chicago Office

+1.312.902.5578

benjamin.levine1@katten.com



Practices

FOCUS: Financial Markets and Funds

Education

JD, Chicago-Kent College of Law, (*Illinois Institute of Technology*), *Order of the Coif*, *magna cum laude*

MS, Northwestern University

BA, Lawrence University

Bar Admissions

Illinois

Benjamin Levine believes that understanding the client's business and the regulatory environment they work in are of primary importance. Working with larger funds, and deals between funds, Benjamin has a deep knowledge of Securities and Exchange Commission (SEC) regulation, and always strives to know the ins and outs of a client's business.

Understanding clients' businesses to help navigate complex regulatory environments

Legal work benefits from a well-rounded perspective, and Benjamin's background serves to support his knowledge in a variety of areas. During law school, he was editor-in-chief of the *Chicago-Kent Law Review Vol. 98*, a junior member of the Moot Court Honor Society, vice president of the Jewish Law Students Association, clerk of the Phi Alpha Delta Legal Fraternity, and a teaching assistant. Additionally, he served as a judicial extern for Judge Daniel B. Malone in the Probate Division of the Circuit Court of Cook County. His accomplishments also include Best Brief winner and Oral Argument semifinalist at the Notre Dame National Appellate Advocacy Tournament for Religious Freedom, and Oral Argument semifinalist at the Touro University 9th Annual Moot Court Competition in Law and Religion.

Benjamin's motivation for a career in legal work stems from a love of language, culture and problem solving. Law combines these passions to serve as the foundation for society. He is interested in all aspects of law and loves getting to know people from different backgrounds and specializations. Prior to joining Katten, he spent two years serving as a tank driver in the Israel Defense Forces and worked as an artist manager for musicians for six years. Through his work as an artist manager, he gained an understanding of relationships, publicity, promotion and project management.