

Scott C. Cutrow

Associate

Los Angeles – Century City Office

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Practices

Corporate
Corporate Governance
Intellectual Property
Mergers and Acquisitions
Trademark Licensing and Strategy
Trademarks and Trademark Litigation

Industries

FOCUS: Entertainment and Media
Entertainment and Media Transactions

Education

JD, University of California, Los Angeles,
School of Law, *Dean's Award*
BA, University of California, Los Angeles,
with honors, Dean's List

Bar Admissions

California

Community Involvements

American Bar Association, Intellectual
Property Law Section

Scott Cutrow focuses his practice on entertainment, media and intellectual property issues. He has experience negotiating film, television and new media development, production and distribution agreements, as well as counseling clients regarding complex entertainment finance transactions, employment contracts and talent agreements for film, television and digital media.

Creating adaptable agreements for an ever-changing industry

While Scott's practice is focused on film and television, his diverse experience allows him to counsel clients in an array of different entertainment transactions. Whatever the situation, Scott is aware that, in the entertainment business, clients will interact with the same people and organizations multiple times. For that reason, he is always ready to balance aggressive representation with fair and pragmatic dealmaking. He knows that is how to make deals today that can lead to even bigger deals tomorrow.

In addition to drafting and negotiating entertainment and media agreements, Scott provides overviews of the current entertainment landscape to clients looking to assess industry trends. Further, he advises entertainment and media clients regarding corporate transactions and joint ventures.

During law school, Scott was an editor for the *UCLA Law Review* and served as a judicial extern for the Honorable Presiding Justice Dennis M. Perluss of the California Court of Appeal. Scott graduated from the UCLA School of Law with a specialization in Entertainment, Media and Intellectual Property Law.

Representative Experience

- Represented major television production company in the revival of a major reality competition series.

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- Represent national pay television network in motion picture and series finance, production and licensing matters.
- Represent major subscription video on demand service in series finance, production and distribution matters.
- Represent domestic arm of international animation production and distribution company.
- Represent major multichannel video programming distributor in video-on-demand distribution.
- Represent video game company in development, production and exploitation matters.
- Represent major independent film and television production company in licensing original programming to a leading streaming service.
- Represent major television syndication company in television series business.
- Represent national basic cable network in numerous development, production and licensing matters.
- Represent independent film and television production company in series production agreements and negotiation of a development, production and financing joint venture with a foreign distributor.
- Represent major pay television network in financing and output agreement with a major independent production company.

Recognitions

Recognized or listed in the following:

- *Variety*
 - Legal Impact Report, Up Next, 2019
- Katten Muchin Rosenman LLP Pro Bono Service Award
 - 2020

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News

- Katten Attorneys Honored for Their Sustained Commitment to Pro Bono Service Including COVID-Related Work (October 28, 2020)
- Michael Hobel and Scott Cutrow Profiled in *Variety's* 2019 Legal Impact Report (April 17, 2019)

Publications

- *The Katten Kattwalk* (Spring, 2021) | *Contributor*
- 2015 Year-End Estate Planning Advisory (November 23, 2015)
- Deeds in Lieu: Merger Doctrine Does Not Apply Where Grantee Is Senior Lienholder (January 30, 2015)