

Entertainment and Media

Overview

The world of entertainment and media is ever-evolving. New technologies and platforms are constantly transforming the way content is created, distributed and consumed. With these changes come opportunities and risks. To help you navigate both, we have forged one of the nation's premier, full-service entertainment and media practices, covering both litigation and transactional matters. Katten's Entertainment and Media attorneys partner with clients from concept to completion, providing cutting-edge, creative solutions to complicated legal problems.

Counseling clients towards industry success

Leveraging our global footprint and deep sector skill, we help you mitigate risk and capitalize on trends in the marketplace. Our team combines extraordinary skill, industry knowledge and commitment to service to provide you with the counsel you need to successfully operate your business and manage risk. We also counsel entertainment industry talent and entrepreneurs in a wide range of matters.

We advise clients on how to minimize litigation risk in the often-contentious entertainment business. When litigation becomes necessary, we represent our clients aggressively and effectively in matters involving intellectual property, music rights, contractual and business tort disputes, distribution rights, artist management and other issues.

Our attorneys routinely handle entertainment and media matters involving:

- Acquisition, development, production, financing and distribution of motion pictures, scripted and unscripted television series, digital products, video games and other entertainment, domestically and internationally
- Acquiring and selling of motion picture, television and music catalogs
- Domestic and international licensing and merchandising and intellectual property rights
- Mergers and acquisitions, as well as public and private offerings of debt and equity
- Film and television financing, strategic alliances and joint ventures
- Litigation (in courts and in arbitration) involving all aspects of the entertainment and media business, whether relating to film, television, music, video game, new media or other industry sectors
- Script, product and chain-of-title review and counseling regarding evaluation and avoidance of infringement claims

Renowned counsel for a wide range of business focuses

Whether your business has a domestic or international presence, our team routinely represents a full spectrum of entertainment companies. They include:

- Motion picture studios
- Television networks and streaming platforms
- Film and television production and distribution companies
- Internet and digital media companies
- Record, digital music and music publishing companies
- Interactive game developers and publishers
- Print and electronic book publishers
- Animation studios
- Entertainment industry executives and entrepreneurs
- Creative talent

Key Contacts



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Recognitions

Recognized or listed in the following:

- *Chambers USA*
 - Media & Entertainment Litigation
 - California, 2013–2021
- The Legal 500 United States
 - Media & Entertainment
 - Litigation, 2017–2021
 - Transactional, 2017–2019, 2021
- *U.S. News Best Lawyers – “Best Law Firms”*
 - Entertainment Law – Motion Pictures & Television
 - National, 2012–2021
 - Los Angeles, 2012–2021
 - New York, 2012–2018
 - Entertainment Law – Music
 - National, 2016–2021
 - Los Angeles, 2012–2021