

Leah E.A. Solomon

Counsel

Litigation

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Leah Solomon focuses her practice on entertainment and media litigation.

Litigation in the entertainment industry takes real talent

Leah advises and represents both individual and entity clients on a variety of matters including copyright, trademark and trade dress infringement as well as contract disputes related to management and agency commissions and music royalties and publishing. She also deals with litigation involving defamation, invasion of privacy claims, false advertising, and many other areas.

Leah is also the California co-chair of Katten's Pro Bono Program and the co-coordinator of Katten's Pro Bono Adoption Program, which is run in partnership with Public Counsel, the largest pro bono public interest law firm in the world.

Representative Experience

- Defend against claims of copyright infringement based on company's use of recorded music on social media sites.
- Represent songwriter and major record label against claims of copyright infringement.
- Defend recording artists and songwriters against contract claims by royalty participants, managers and agents.
- Represent partner in music publishing business in litigation involving royalties.
- Represent major record label and recording artist in putative consumer class action claiming fraudulent and unfair business practices.
- Counsel in achieving early dismissal of claims for invasion of privacy and intentional infliction of emotional distress and award of attorneys' fees through a successful anti-SLAPP motion in a case against a television production company charged with filming in a private residence without permission.

Practices

- Litigation

Industries

- Entertainment and Media
- Entertainment and Media Litigation

Education

- JD, University of California, Los Angeles, School of Law
- BA, University of Michigan

Bar Admissions

- California

- Represented major record label in four related putative class actions brought by recording artists and producers alleging breach of contract and unfair competition claims related to digital royalties.*
- Counsel in achieving dismissal of a copyright infringement action against the authors and publisher of a book by a well-known recording artist and songwriter.*

*Experience prior to Katten

Recognitions

Recognized or listed in the following:

- *Best Lawyers in America*
  - Ones to Watch
    - Entertainment and Sports Law, 2022–2025
- *The Legal 500 United States*
  - Recommended Attorney, 2022

News

- Katten Attorneys Recognized as *Best Lawyers*® and *Best Lawyers: Ones to Watch*® Award Recipients (August 15, 2024)
- Katten Attorneys Distinguished by *Best Lawyers*® (August 17, 2023)
- Katten Attorneys Recognized by *Best Lawyers*® (August 18, 2022)
- Katten Awarded Top Ranking in Structured Finance: Securitization in The Legal 500 United States 2022 (June 8, 2022)
- Katten Attorneys Offer Pro Bono Help on National Adoption Day (November 22, 2021)
- Katten Attorneys Listed in *The Best Lawyers in America*® (August 19, 2021)
- Katten's Zia Modabber Marks Victory When Quincy Jones' Jury Award Is Slashed in Michael Jackson Estate Appeal (May 7, 2020)
- Katten Attorneys Help Finalize Pro Bono Adoptions on National Adoption Day (November 27, 2019)
- Katten Attorneys Honored for Outstanding Volunteer Legal Services (June 21, 2019)

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Publications

- Potential Pitfalls When Using Music in Social Media Marketing (January 26, 2022)
- *Kattison Avenue/Katten Kattwalk* | Issue 1 (Winter 2022)

Presentations and Events

- 27th Annual Conference of the Forum on Communications Law (February 23–25, 2022) | *Facilitator* | *Hot Issues in Anti-SLAPP and Other Legislation*