

Putting the Right of Publicity in the *Hurt Locker*: The Status of the Right of Publicity and the First Amendment Following *Sarver v. Chartier*

Presented by the Los Angeles Copyright Society

June 13, 2016

Entertainment and Media partner David Halberstadter will co-present "Putting the Right of Publicity in the *Hurt Locker*: The Status of the Right of Publicity and the First Amendment Following *Sarver v. Chartier*" to the Los Angeles Copyright Society on Monday, June 13. This presentation will explore the creative process of transforming interviews of real people into fictional works, the often-asserted claim of "defamation by fiction" and the First Amendment protections available to motion pictures and television productions based on stories that have been "ripped from the headlines."

CONTACTS

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